



# LARRY T. HENDERSON

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## Summary

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Objectives To obtain a position that will enable me to utilize my current work skills and expand my knowledge of various aspects of an Actor/dancer. Summary of skills Trained on various type of styles with theater (Contemporary monologues, musical theater, drama, comedy, films, etc.) intermediate understanding of various dances such as ( ballet, tap, jazz, and hip hop) and multitude of social media platforms. Hardworking Actor trained in wide range of performance and acting techniques. Highly-energetic and collaborative team player with proven punctuality and dependability. History of thriving in fast-paced professional environments and well-versed in working in independent and team-oriented productions. Flexible hard worker ready to learn and contribute to team success. Organized and motivated employee eager to apply time management and organizational skills in various environments. Seeking entry-level opportunities to expand skills while facilitating company growth.

## Skills

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- Good manual dexterity
- Poised
- Creative
- Incorporates feedback quickly
- Charismatic
- Understudy background
- Emcee experience
- Role-playing age range: 16-25
- Enthusiastic
- Adaptable
- Skilled problem solver
- Self-possessed
- Lifts 170 pounds
- Weight: 158 pounds
- Communication
- Customer service

## Experience

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Theatre | Chicago, IL

### Actor

01/2014 - 08/2021

- Singing/Performing Duties include a group of people coming together as a team to create great show as dynamic performers.
- Responsible for being a team player, communicating with others, and having great presents while dancing/singing/and acting.
- Golden Fleece, Annie (Musical), HairSpray (Musical), Crazy for you(Musical), Shrek(Musical), Our town( Drama), and Antigone(Drama).
- Applied expertise in body movements, gestures and different forms of speech to engage audience members and drive engagement.
- Studied and memorized scripts to learn lines and cues.
- Researched roles to learn traits, mannerisms, accents and other key features of characters.
- Memorized basic scripts and dialogue for television appearances.
- Collaborated with other actors to brainstorm ideas.

Theatre | Chicago, IL

### Dancer

01/2014 - 01/2017

- Duties are communication through music and verbally with rhythmic sounds from certain beats and for the orchestra.
- Responsible for teaching and learning the choreography, communication with each note, and being a team player.
- Learned choreography quickly and adapted to changes in choreography seamlessly by maintaining physical and mental flexibility.

- Built and cultivated lasting professional relationships with other dancers, choreographers and performers by attending social events and maintaining communication.
- Identified current dance trends and innovations to stay updated and learn new moves.

## Education and Training

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Argo community high school

*01/2017*

Hobbies Singing, Acting, Musical Acting, Playwriting, dancing, and Musician

Columbia College Chicago | Chicago, IL

**Bachelor of Arts** in Theater Arts

## References

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References available Upon Request