



# LARRY HENDERSON

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## Summary

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Organized and motivated employee eager to apply time management and organizational skills in various environments. Seeking entry-level opportunities to expand skills while facilitating company growth. Dedicated employee known for punctuality, pursuing employment options where good customer service and positive attitude will make a difference. Outgoing student pursuing flexible part-time employment with weekend and evening shift options. Skilled Drama Teacher proficient in putting on music and theatre performances as well as teaching students via traditional classroom and multimedia strategies. Excel at bringing literary and dramatic pieces to life to engage students.

## Skills

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- Curriculum Development and Lesson Planning
- Vocal techniques
- Performance direction
- Music theory
- Choral performances
- Sight reading
- Live Orchestral Performance
- Group and individual instruction
- Special events
- Lesson planning
- Fine arts proficiency

## Experience

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Music Entertainment | Chicago, IL  
**Music Educator**  
07/2011 - 08/2021

- Formulated and implemented effective lesson plans focusing on principles of music, musicianship, music theory and history.
- Maintained students' progress by evaluating and adjusting strategies.
- Mentored individual students effectively by taking creative approach.
- Helped students appreciate arts with instructional and immersive techniques.
- Organized special events, school concerts, music competitions and music examinations.
- Gathered needed materials such as music and props for daily class instruction as well as performances.
- Designed and implemented curricula to challenge students and encourage excellence.
- Monitored students' progress by analyzing performance metrics.
- Fostered relationships with staff, students and parents to drive departmental and school objectives and philosophies.
- Provided leadership and management to Music department to achieve superior benchmarks in teaching and curriculum design, instruction, music performance and composition.

Music Entertainment | Chicago, IL  
**Singer Songwriter**  
06/2011 - 08/2021

- Wrote and recorded original music in alignment with brand identity and creative goals.
- Developed melodies and harmonies using music theory principles.
- Composed music and lyrics for voice and various instruments.
- Performed up to 6 times per year at festivals and events such as weddings, banquets, and paid gigs.

- Built studio with necessary equipment and instruments to deliver meaningful music.
- Memorized musical selections, routines and cues while singing acapella with accompaniments.
- Performed songs in various musical genres, including gospel, pop and blues/jazz.
- Sang solos and duets for up to thousands of audience members.
- Recorded and released more than 3 songs.
- Played variety of music with broad stylistic range and improvisatorial flexibility.
- Traveled, sometimes great distances, to perform at venues and rehearsed to prepare for performances.
- Expressed musical themes through tempo, phrasing, volume and dynamics.
- Identified mistakes made by other musicians and corrected problems.
- Performed in front of live audiences on television and as part of theater productions.
- Conferred with clergy to select music for church services.
- Provided accompaniment for church choirs and other musicians participating in worship.
- Closely followed musical notation and conductor's instructions.
- Assigned parts for choir concerts based on individual talents and contribution to overall sound quality.
- Auditioned for positions in orchestras, choruses, bands, and other types of music groups.

Music Entertainment | Chicago, IL  
**Musician**

05/2009 - 08/2021

- Collaborated with other musicians to plan rehearsals and performances.
- Developed strong interpersonal skills to deal with different personalities.
- Adapted to new songs, concepts and arrangements quickly and professionally.
- Traveled, sometimes great distances, to perform at venues and rehearsed to prepare for performances.
- Identified mistakes made by other musicians and corrected problems.
- Played variety of music with broad stylistic range and improvisatorial flexibility.
- Expressed musical themes through tempo, phrasing, volume and dynamics.
- Chose music appropriate to specific performance requirements.
- Performed in front of live audiences on television and as part of theater productions.
- Closely followed musical notation and conductor's instructions.
- Provided accompaniment for church choirs and other musicians participating in worship.
- Auditioned for positions in orchestras, choruses, bands, and other types of music groups.
- Sight-read difficult music accurately and at tempo as accompanist during auditions.
- Transcribed musical compositions to adapt for particular ensembles.
- Instructed performers on history, fundamentals and appreciation of different music styles .

Columbia College Chicago | Chicago, IL  
**Bachelor of Arts** in Vocal Performer

Argo Community High School | Summit, IL  
**High School Diploma**  
05/2017

## **Accomplishments**

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- Engaged everyone in the arts, increasing student interest, and participation.
- Consistently maintained high customer satisfaction ratings.
- Directed 3 special performance involving multiple classes.

## **Websites, Portfolios, Profiles**

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- [TYRIQMUSIC.com](http://TYRIQMUSIC.com)